

Fiat Lingua

Title: Yuletide Cards from the Dreamtime

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Yuletide Cards from the Dreamtime

During the Christmas Season of 2014, I recorded all of the sketches and steps necessary to create my Christmas Cards in the Khlijha language...

I: Here We Come A-Wassailing

Tàngtoxing Telparuqeyèmpai
A very Peiratical Yuletide

Tsiixhèyipoa tèlpar khnan
Tsánuqei tsàrkojha xhroe.
Tsiixhèyipoa tèlpar khnant
Pus xhthòrla tsiswiyaâpoi!

Ás teyáka qhárlòntett tíja
Xhnoe xheixhmi' ás lròyiru!
Ás khnoêr xheit †Fháfhaxing fhoâr
Tangtoyulkhayèntal!
Fhoaráxeus Tangtoyulkhayèntal túxhmi
†Fhràkho!

Qthòsa qwungqotòtya
Sqoqhixingòntet sàgro jit!
Xhnoet khniê khyi tamaròjhwo
Qaistemàtafham pú kae!

Ás teyáka qhárlòntett tíja
Xhnoe xheixhmi' ás lròyiru!
Ás khnoêr xheit †Fháfhaxing fhoâr
Tangtoyulkhayèntal!
Fhoaráxeus Tangtoyulkhayèntal túxhmi
†Fhràkho!

*Here we come, a-pirating
Among the skies of green.
Here we come, a-pirating
A terror to be seen!*

*Love & joy come to you,
And to you, raw cookie dough too!
And Father bless you, & send you an happy
Yuletide!
Starfather send you an happy Yuletide!*

*My pipe & rainbrella ship
Are of the best rosewood tree!
And the blue lotos I smoke,
Is quite tasty to me!*

*Love & joy come to you,
And to you, raw cookie dough too!
And Father bless you, & send you an happy
Yuletide!
Starfather send you an happy Yuletide!*

[illegible]

As tejaka gharlontett tîga
Xhoæ xheixumi' as lojiku!
As hnoær xheit *Fhâthaxing hnoær
Tangtojuhlhâiental!
Fhoæraxêus Tangtojuhlhâiental toxkumi *Fhâthâ!

$\lambda \propto \frac{1}{\nu}$

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λ \propto $\cos \theta$ \cdot $\frac{1}{r}$ \cdot $\frac{1}{r^2}$ \cdot $\frac{1}{r^3}$

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१७. १८१५. १९१५. १९१५.

$\pi \cdot \frac{\pi}{6} \cdot \sqrt{2} \cdot \frac{1}{\sqrt{2}} = \frac{\pi^2}{6}$

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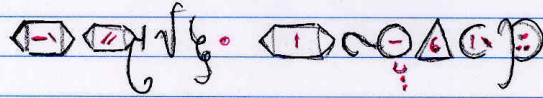
Handwritten musical notation on a five-line staff. The notes are: a half note with a horizontal line through the stem, a half note with two diagonal lines through the stem, a half note with an exclamation mark through the stem, a half note with a horizontal line through the stem, a half note with a vertical line through the stem, and a half note with a horizontal line through the stem. The notes are connected by a continuous line.

[illegible]

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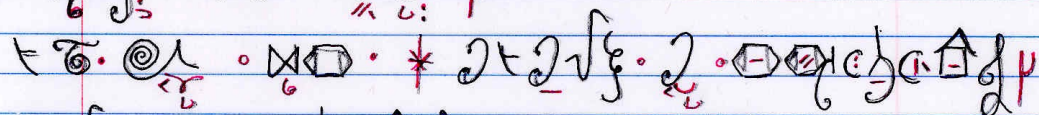
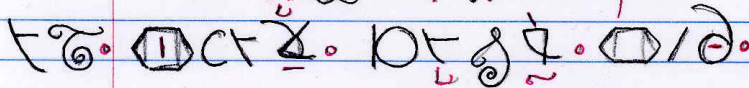
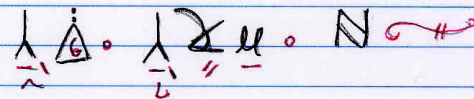
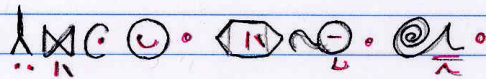
① A Very Peinational Yuletide

A: Tàngtoxing Tèlparugeiyèmpai



B: Tsiiixhèyipa tèlpar khnan
Tsànvgei tsànkója xhoe.
Tsiiixhèyipa tèlpar khnan
Pvs xhthànda tsiswiyaipoi!

Ás teyáka ghárlàntett tíja
Xhoe xheixhmi' á's lóyieu!
Ás khnoér xheit + Fháfhaxing fhoér
Tangtoyulkhayéntal!
Fhoaráxews Tangtoyulkhayéntal tíxhmi + Fhriácho!

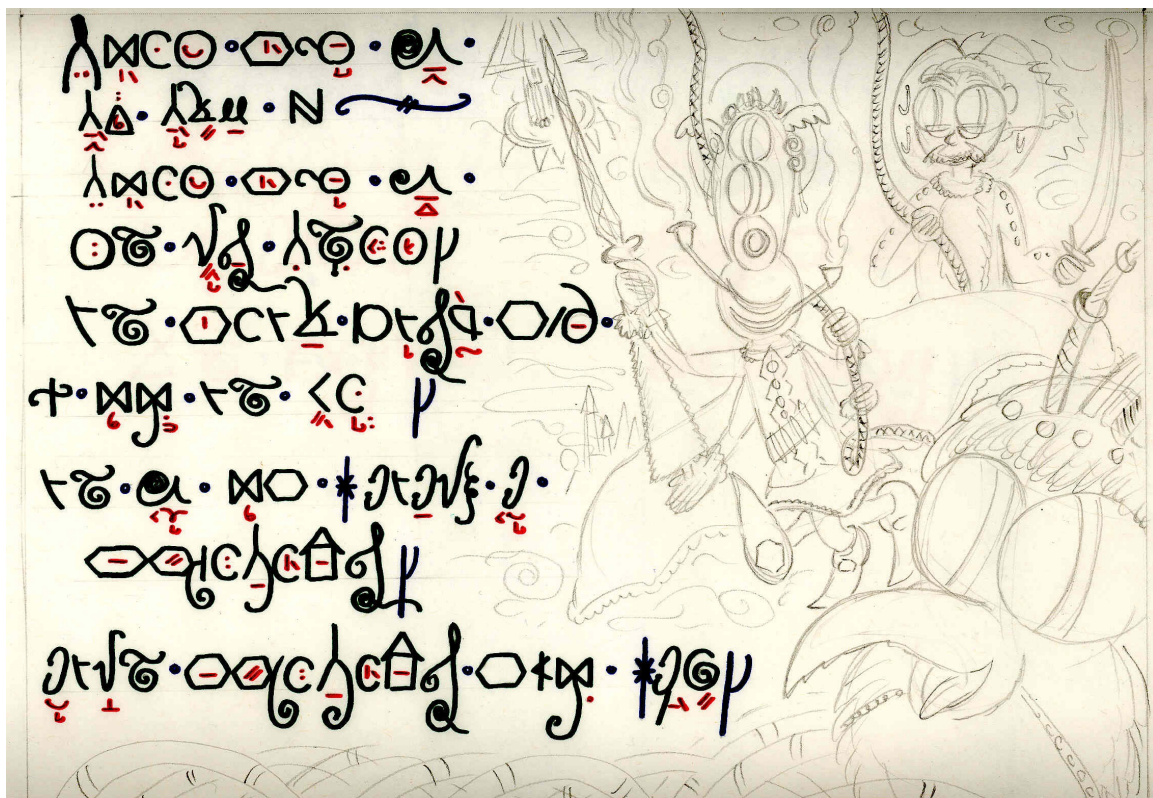
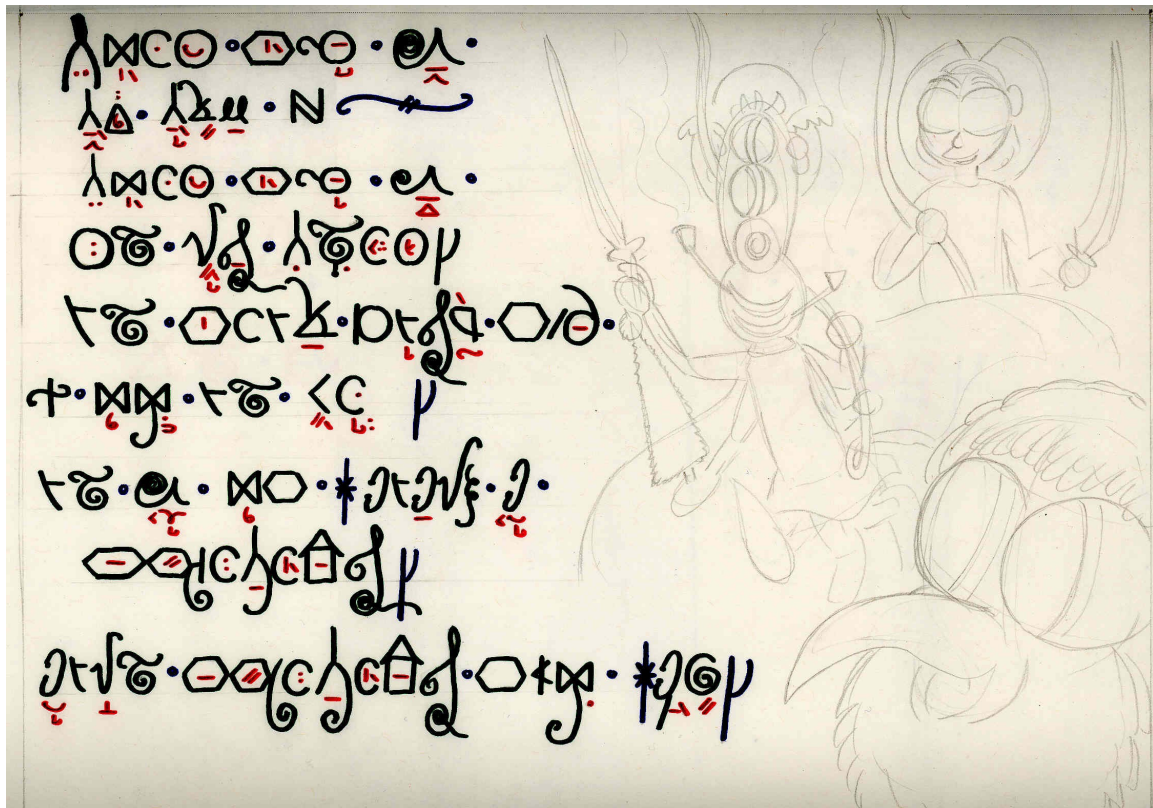


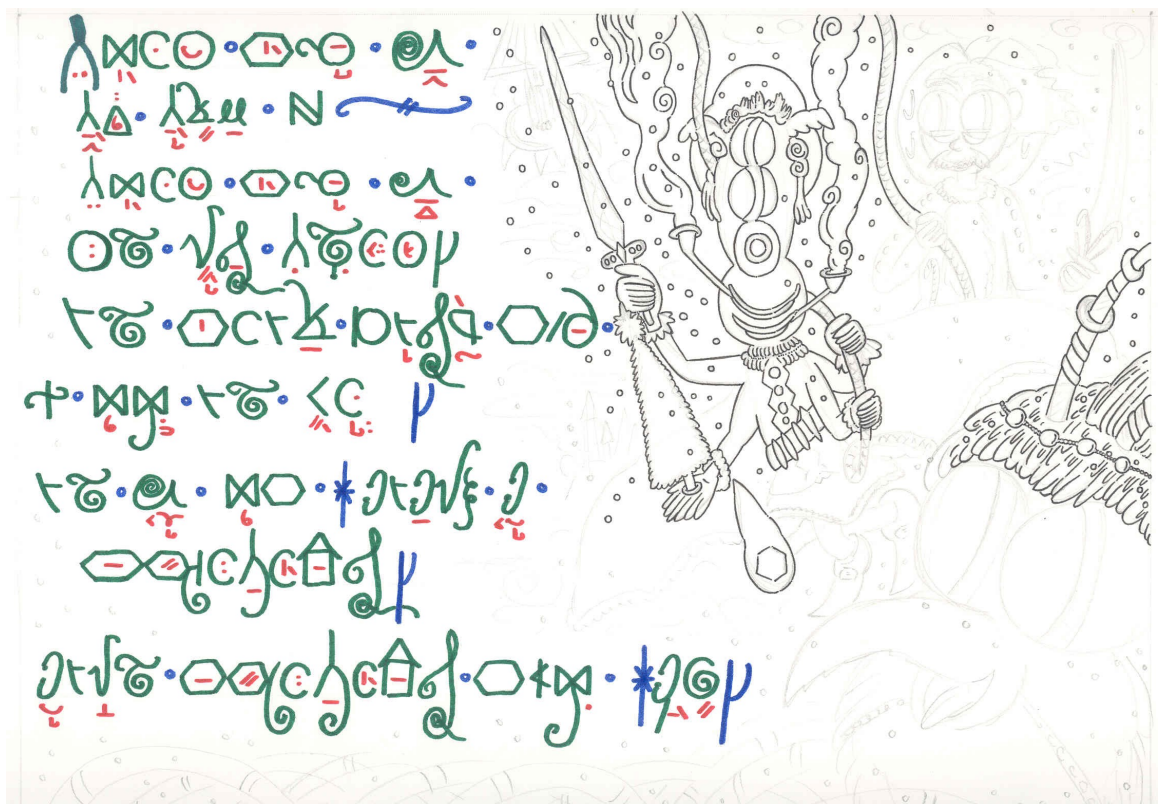
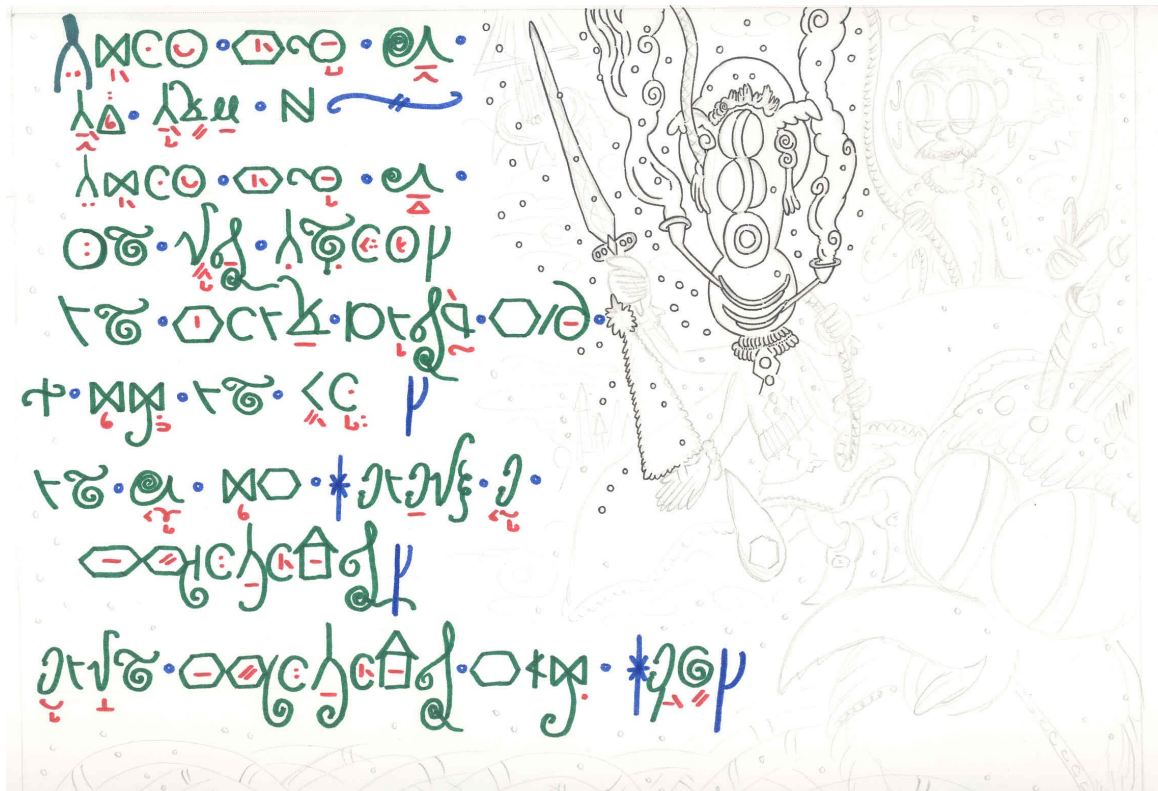
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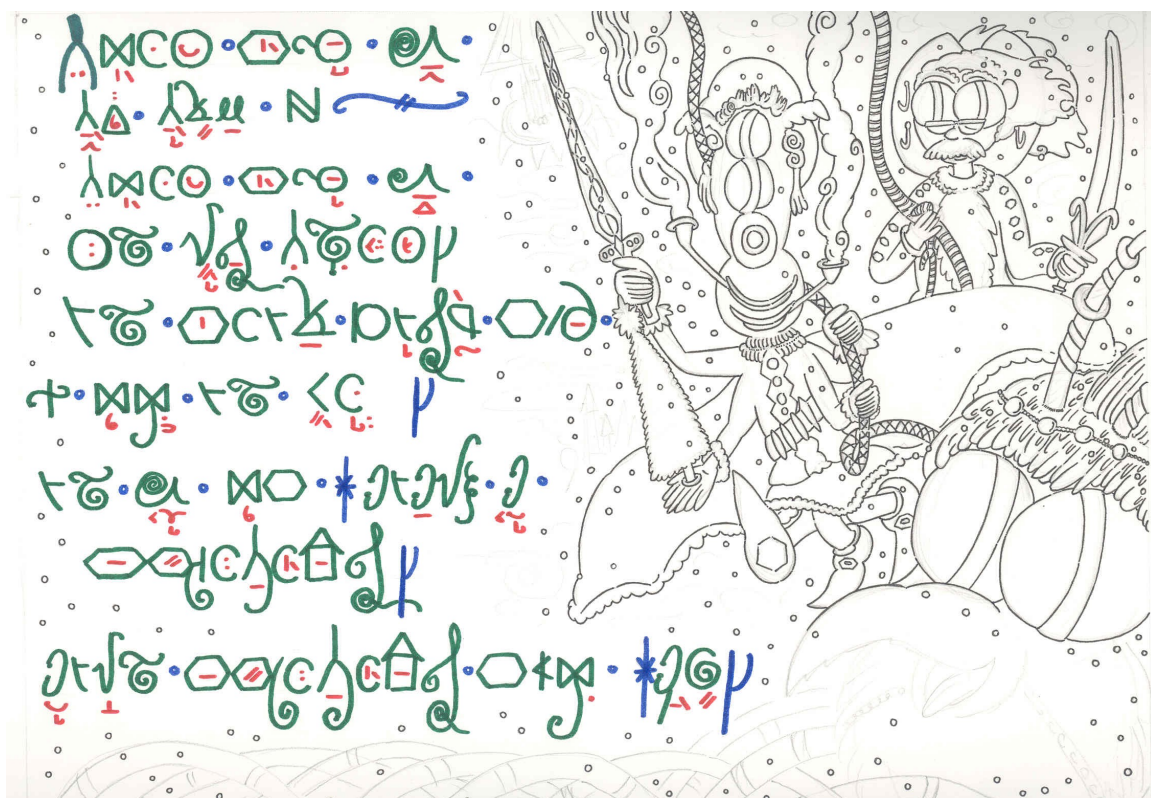
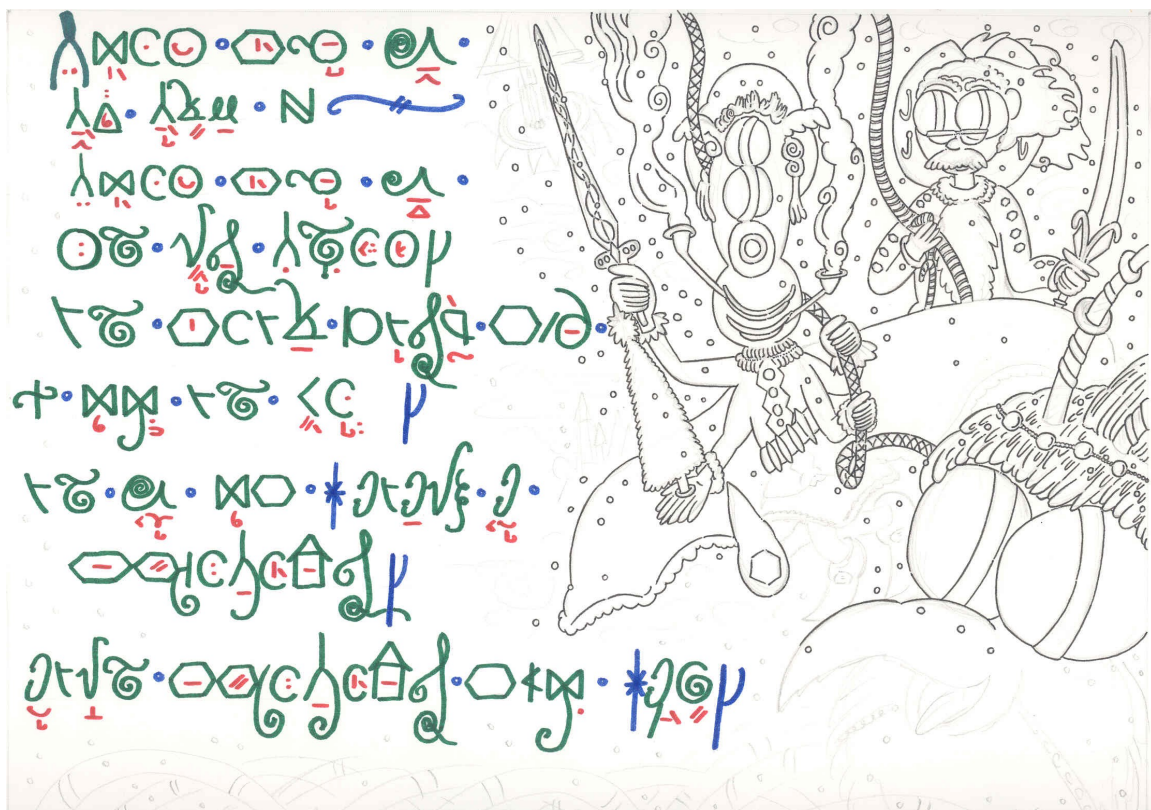


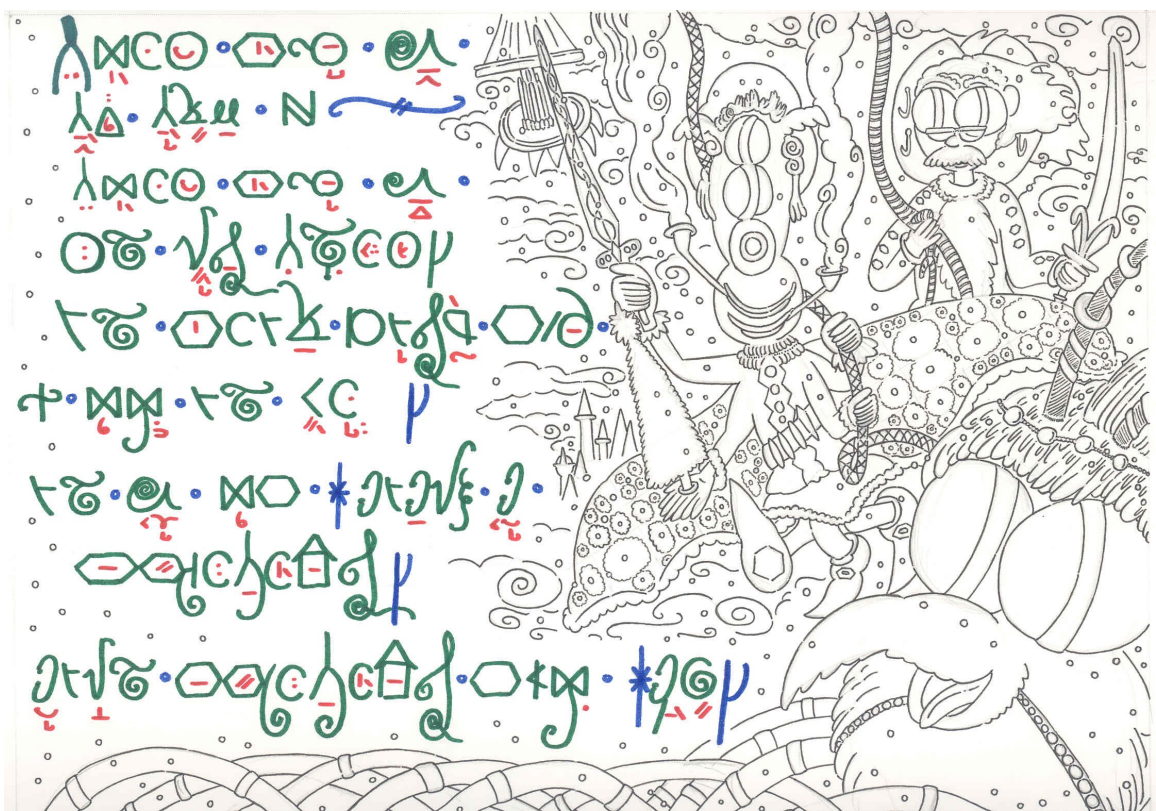
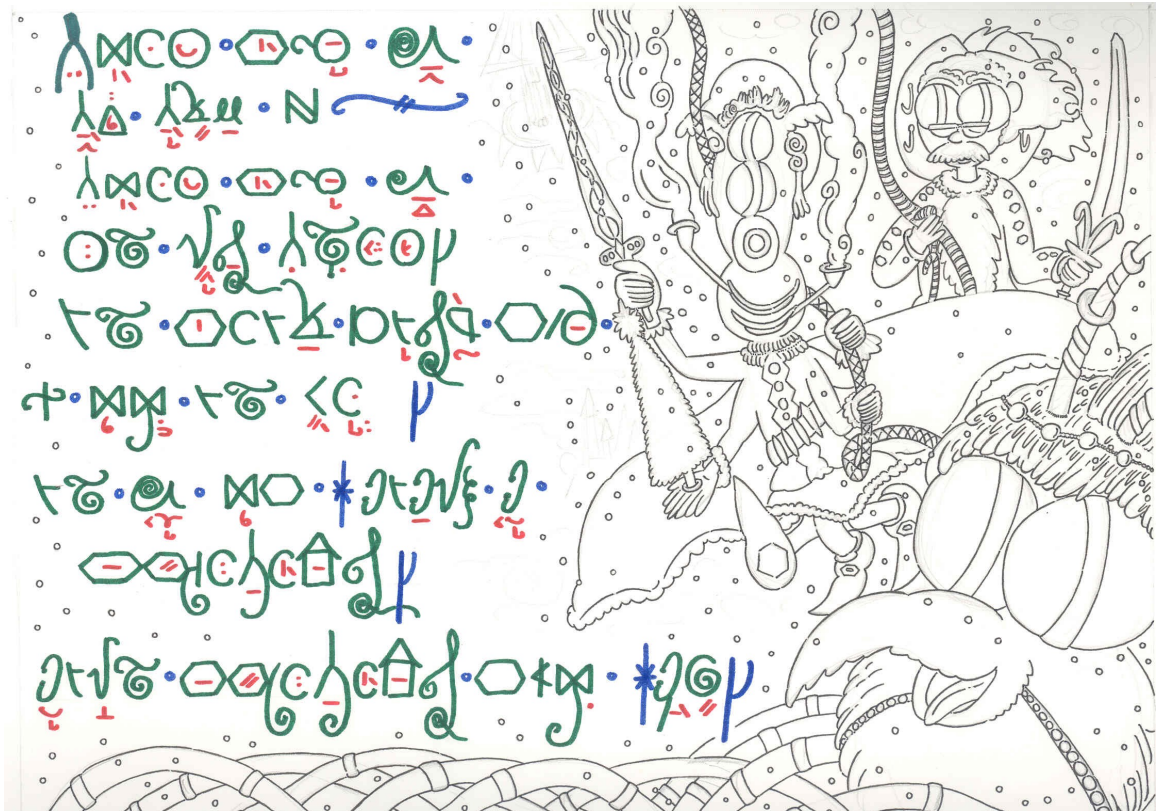
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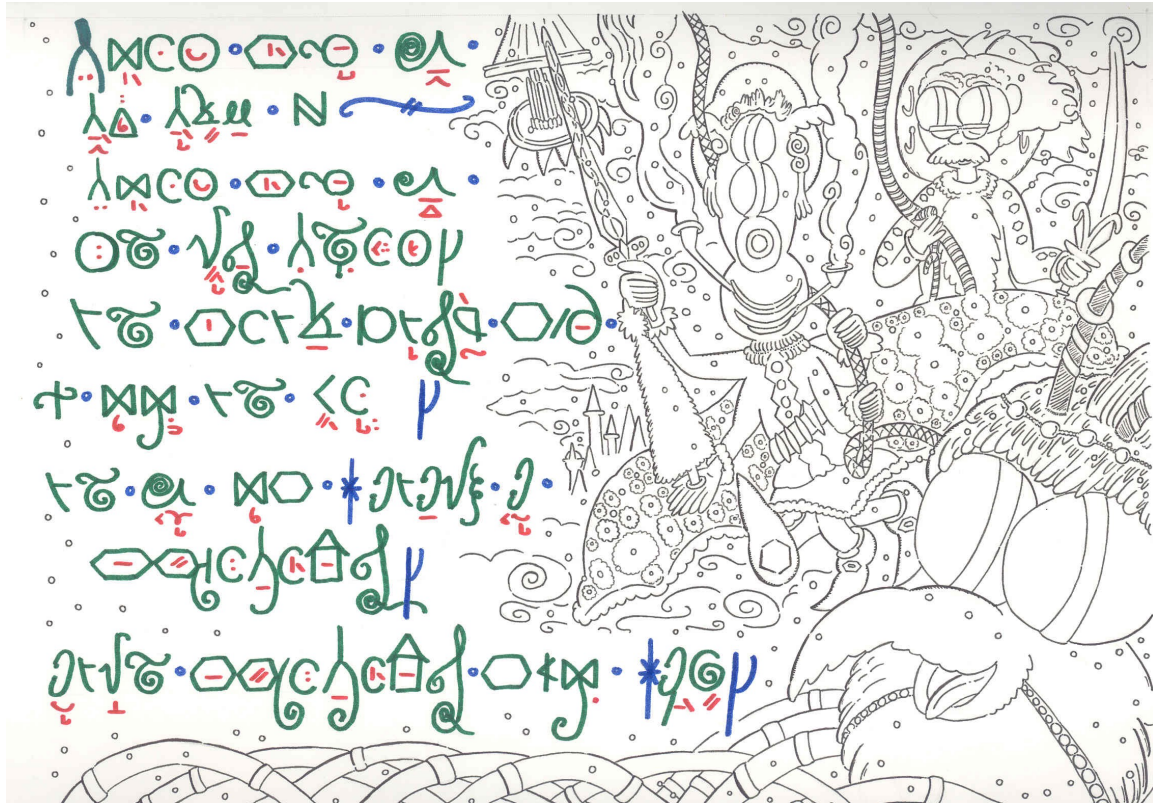
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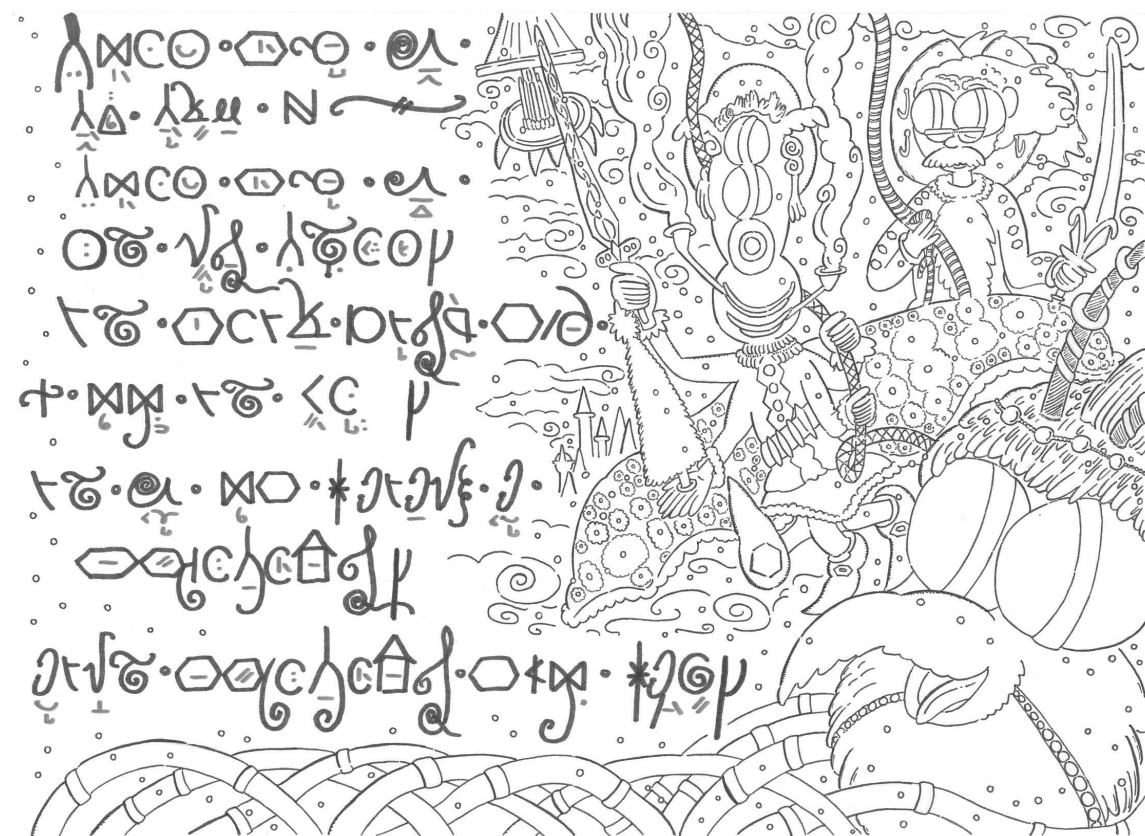








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Handwritten text in a stylized script, possibly a form of Ge'ez or Amharic, with red and blue ink used for emphasis and diacritics. The text is arranged in approximately 10 lines on the left side of the page.

Illustration on the right side of the page depicting a scene with two figures. The figure on the left is a large, stylized face or mask with multiple eyes and a wide mouth, holding a staff or scepter. The figure on the right is a man with a beard and glasses, wearing a yellow garment, holding a sword. The background of the illustration includes a small boat with a sail, a castle or fortress, and various decorative elements like clouds and patterns. The bottom of the page features a wavy, green and white pattern, possibly representing water or a landscape.

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Handwritten text in a stylized script, likely a form of Ge'ez, with red and blue ink used for emphasis and diacritics. The text is arranged in approximately 10 lines on the left side of the page. To the right of the text is a colorful illustration depicting a scene with several figures, including one with a large, multi-eyed face, and a large, ornate object resembling a drum or a large bowl. The background of the illustration features stylized clouds and a small structure on the left.

A duplicate of the handwritten text and illustration from the top block. The text is in a stylized script with red and blue ink, and the illustration is a colorful scene with figures and a large ornate object.



