Title: Moya Abugida
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MS Date: 01-26-2022
FL Date: 06-01-2022
FL Number: FL-000081-00


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Moya is a strictly calligraphic abugida for Kala. Adapted from my oldest script Moj. It can be written left to right, or vertically, top to bottom. It should be considered the “traditional” script for Kala. Inspired primarily by Tibetan, and the Masonic Pigpen cipher, it was first created in mid-1999 and has slowly developed to its current form.

**Consonants**

The glottal stop character is only used intervocally. When a vowel begins a word, the “la” character is used. This does not cause confusion as “l” does not begin words in Kala.
Vowels

Basic Vowels

Labialized

Palatalized
Other Symbols

The plural mark is either /m/ or /lo/ depending on the preceding syllable. Gemination is typically a product of derivation through compounding and is infrequent. The accusative mark is present in most phrases with a transitive verb. The negative mark is either /k/ or /ᵑkɛ/ depending on the preceding syllable.

Examples

iyoma na pasanko
today 1sg feel.ill-PROG
I am not feeling well today.

inkayo huesa namyo tsihuan pako kemamu
this.week company 1pl.GEN project-ACC new work-INCH
Our company will begin working on the new project this week.
Monogram

The above image is a monogram, referred to as *yotsakua* (the whole face), as it resembles the face of someone in deep meditation. It includes the strokes for every letter and number of the *Moya* system. Older versions contained the diacritic marks, but this version prevails as the stylistic representation of the monogram. The *moyamatse* are also visible to the careful observer.

Numerals
Serif

A serif version of Moya was designed by Britton Watkins and is used with his permission.
Moyamatse

Given the calligraphic nature of Moya, the ability to combine certain “letters” to form “words” or at least parts of words. This practice is called moyamatse, or “mixed writing”. These are a few examples of common “mixtures”. Keep in mind, these can be modified with vowel diacritics to change the word.

More of these combinations are possible, but the process and result should be obvious with the examples above.
Calligraphic Variation

*Moya* lends itself to calligraphic variation and artistic representation.

- **yama** - mountain; hill
- **maua** - flower; bloom
- **tsa’i** - tea
- **nalo** - smile; laugh
- **tanka** - eagle; falcon
- **manka** - cold; cool; chill

*kiya* – self-awareness; be self aware

*plain >> shōdō-esque*
Other Styles

Thin Brush

The matsuenka (thin brush) style, used mainly in symbolistic calligraphy (words meant to resemble the item).

saya te nahe
peace of within

Peace comes from within.
Wide Brush

The **matsompana** (wide brush) style, used primarily on signs and banners.

*asan nkolatsulo ke pakonkettle*

/ˈaːsan nkoˈlaːtsuːlo ke pakoʊˈɛkoːtʃɛ/  
life-ACC choice-series TOP be.new-NEG-REL  
*Life is a series of choices, none of which are new*
Square Brush

The matsotapua (square brush) style, used for decorative purposes. Inspired by Kufic calligraphy.

“moyatapua” Square writing.

kola hatapa me pakampe nikinko
AG-INDEF error-ABIL but fool-LJM persist-PROG
Any man can make mistakes, but only an idiot persists in his error.